

## Chris Stell — Classical Guitar

**Chris Stell** is a very well respected musician who grew up in our local area and went to school in Churchill. He graduated from the Royal Academy of Music, and was, together with his professional guitar partner Mark Eden, a recipient of the Principal's Prize and the Julian Bream Prize. They continued their studies in Brussels with the Brazilian Guitar Duo, Sérgio and Odair Assad with the aid of a grant from the Worshipful Company of Musicians.



Soon after, the **Eden/Stell Duo** were selected to perform for the Park Lane Group's Young Artists' Concert Series, and won the South East Musicians' Platform competition, giving them debut concerts at London's Wigmore Hall and Southbank Centre where they have since become regular artists, performing at both venues for music organisations such as 'Live Music Now!', the Kirekman Concert Society, Classical Guitar Magazine, and the International Guitar Foundation.

Chris and Mark are also founder members of the **VIDA Guitar Quartet** who have rapidly become one of the most celebrated guitar ensembles in the last few years with concerts in Europe and USA and rave reviews for their debut CD 'Love, the Magician' (BGS118). They are artistic directors of the Winchester Guitar Festival and the Dillington Summer School.

Chris, together with Mark, were elected Associates of the Royal Academy of Music in recognition of their outstanding musical achievements and they both currently hold teaching positions at the Royal College of Music, Birmingham Conservatoire, and the Guildhall School of Music and Drama.

## Nicola Russell — Flute

**Nicola Russell** studied the flute with Simon Hunt at the Guildhall school of Music, then at the Colchester Institute. After developing a keen interest in authentic performance this led to further study of the Baroque flute with Stephen Preston. Nicola has combined a long career in teaching the flute in Avon, and S.Gloucestershire where she was head of woodwind. She is a regular solo, chamber, and orchestral performer on both modern and baroque instruments. Nicola is currently co principal flute in the Bath Symphony Orchestra and a member of the Baroque Ensemble 'Sonority 18 C' which is based in Wiltshire.



# Concert Programme

7pm — 4 December 2022

## WAGO

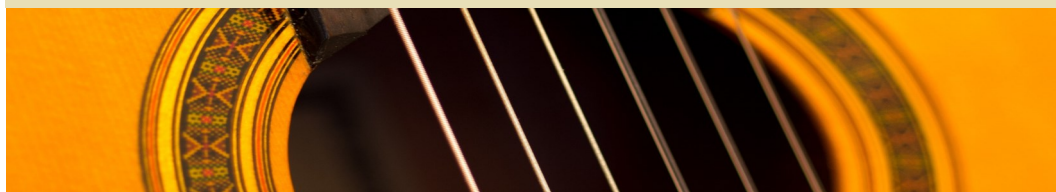


## Wyvern Afinado Guitar Orchestra

### Concert Ticket & Programme

(Entry by Voluntary Contribution)

Hewish and Puxton Village Hall



# WAGO — Concert Programme

**Solos : By Members of WAGO**

**Duet: Suita Karussel — Milan Tesar (1938-2019)**  
Guitars : Jay and Vince

**Quintet: Rhapsodic — Jonathan Godfrey**  
**UK Premier Performance** (Guitars: Rob, Cari, Peter, Jay, Vince)

**WAGO: Brandenburg Concerto No.3-J.S.Bach(1685 -1750)**  
(Arr Steve Gordon)

**WAGO: Le Grazie—Gerald Garcia**  
(Soloist: Vince Smith)

**----- 20 Minute Intermission -----**  
**One free glass of wine, juice or water is available**

**Solos : By Members of WAGO**

**Sonatina Op.205: Mario Castelnuovo-Tedesco (1895-1968)**  
Flute-Nicky Russell : Guitar-Luke Bartlett

**Quartet: Tunguska — Jonathan Godfrey**  
**UK Premier Performance** (Guitars: Luke, Thorben, Jay, Vince)

**WAGO : Rhapsody - Richard Charlton**  
**Allegro con Fuoco, Nocturne, Allegro Molto**  
(Soloists: Luke Bartlett, Thorben Louw)

**We are pleased to welcome you to Hewish & Puxton Village Hall tonight and hope you enjoy our concert**



The Wyvern Afinado Guitar Orchestra (WAGO) was formed in 2020 as a group of amateur guitarists who enjoy playing music together. A 'Wyvern' is the dragon on the flag of Somerset, and 'Afinado' is a Spanish word meaning 'in tune' or 'polished'

Today represents our 5th concert and, with it, we are proud to have the leadership of Chris Stell and, to have benefited in earlier workshops from the support of Stephen Gordon and Gerald Garcia, composers and arrangers of some of the music played tonight. We also welcome back our guest flautist Nicola Russell.

Our programme showcases the guitar in a range of formats including: solos, duets, quartets, quintets, and full ensemble.

In some of our arrangements and performances WAGO uses a range of non-standard guitars which can include : a Terz (minor 3rd above standard), a Requinto (perfect 4th above), a Quint/Alto (perfect 5th above), a Soprano (octave above), and a Contrabass (octave below standard). This mix of guitars offers more scale, tonal range, and colour, to provide wider musical possibilities than with only standard guitars, and can allow the group to better play arrangements of orchestral music.

<b>Guest — Concert Director</b>	<b>Chris Stell</b>
<b>Guest — Flute</b>	<b>Nicky Russell</b>
<b>WAGO Lead</b>	<b>Vince Smith</b>
<b>Guitar</b>	<b>Cari Aplin</b>
<b>Guitar</b>	<b>Jay Huff</b>
<b>Guitar</b>	<b>Luke Bartlett</b>
<b>Guitar</b>	<b>Paul Bradshaw</b>
<b>Guitar</b>	<b>Rob Blackwell</b>
<b>Guitar</b>	<b>Peter Smith</b>
<b>Guitar</b>	<b>Thorben Louw</b>