

Stephen Gordon – Classical Guitar

Stephen Gordon formerly Head of Guitar at the Royal Welsh College of Music, is a highly versatile and respected musician renowned for his work with guitar ensembles at Dartington College, Exeter University, Tilburg and Groningen Conservatoires, West Dean Guitar Festival, Iserlohn Guitar Symposium, Prussia Cove Guitar Seminar and the Royal College of Music. Stephen has given guitar recitals at festivals in the UK, Holland, France and Germany and plays theorbo and baroque guitar continuo with various period instrument ensembles. Steve worked with WAGO for our first concert and we are delighted to welcome him back to support and lead our latest concert and once again perform some of his wonderful arrangements, this time of music by Bach and Brahms.



Peter Rueffer — Classical Guitar

Peter Rueffer's wide experience as a performer ranges from duo partnerships with guitarists such as Jason Carter and Jeff Rodrigues, to concerts with Gilbert Biberian's "Omega" and is a founder member of the Pro Arte Guitar Trio. Peter has given numerous broadcasts and concerts throughout Europe and the UK, including in London's Purcell Room and Wigmore Hall. His is well known for his work as a guitar ensemble arranger. Indeed, his settings for guitar orchestra were awarded first prize at the biennial Kirklees National Guitar Orchestra Competition in 1998, 2000 and 2002. Many of his arrangements have been used whilst leading his Summer School for 25 years at Somerset's Dillington House, Ilminster, and leading the Cambridge Guitar Orchestra. Peter worked with WAGO for our 2nd concert in Oct 2021, and we are delighted to welcome him back to support our preparation workshops and again perform his arrangements, this time of music by Ravel and Holst.



Nicola Russell — Flute

Nicola Russell studied the flute with Simon Hunt at the Guildhall school of Music, then at the Colchester Institute. After developing a keen interest in authentic performance this led to further study of the Baroque flute with Stephen Preston. Nicola has combined a long career in teaching the flute in Avon, and S. Gloucestershire where she was head of woodwind. She is a regular solo, chamber, and orchestral performer on both modern and baroque instruments. Nicola is currently co principal flute in the Bath Symphony Orchestra and a member of the Baroque Ensemble 'Sonority 18 C' which is based in Wiltshire.



Concert Programme

7pm — 31 July 2022

WAGO



Concert Ticket & Programme
(Voluntary Contributions Welcomed)

Wyvern Afinado Guitar Orchestra



WAGO — Concert Programme

Solos : Members of WAGO

Duet : Tarentelle — Pierre Petit (1922-2000)

Trios : Flute and Guitars :

Ave Maria — Franz Schubert (1797-1828)

Meditation from Thais — Jules Massenet (1842-1912)

WAGO : Oboe & Violin Concerto — J.S.Bach (1685 -1750)

Allegro, Adagio, Allegro (Arr Steve Gordon)

WAGO : String Sextet Op18 No.1 — J. Brahms (1833-1897)

Andante ma Moderato (Arr Steve Gordon)

----- **20 Minute Intermission** -----
One free glass of wine, juice or water is available

Solos : Members of WAGO

Duets : Flute and Guitar :

Bachianas Brasileiras No.5 — H.Villa Lobos (1887-1959)

Entr'Acte — Jacques Ibert (1890-1962)

WAGO : Adeline — Peter Nuttall

WAGO : Le Tombeau de Couperin — Maurice Ravel (1875-1937)

Menuet (Arr Peter Rueffer)

Rigaudon

WAGO : The Planets Op.32 - Gustav Holst (1874-1934)

Mars Arr Peter Rueffer)

**We are pleased to welcome you to Hewish & Puxton
Village Hall tonight and hope you enjoy our concert**



WAGO

The Wyvern Afinado Guitar Orchestra (WAGO) was formed in 2020 as a group of amateur guitarists who enjoy playing music together. Today represents our 4th concert and, with it, we are proud to have the leadership of Stephen Gordon and to have benefited earlier from the support of Peter Rueffer. Today we also welcome our guest flautist Nicola Russell.

The programme today showcases the guitar in a range of formats including: solos, duets, trios, and full ensemble.

WAGO use in their arrangements and performances a range of non-standard guitars which include: Terz (minor 3rd above standard), Requinto (perfect 4th above), Quint (perfect 5th above), Soprano (octave above), and a Contra-bass (octave below standard). This mix of guitars adds a larger scale and tonal range and colour to provide greater musical possibilities, allowing the group to better play arrangements of orchestral music; an example of which is Le Tombeau de Couperin by Ravel, as played tonight.

Guest — Concert Director Steve Gordon

Guest — Flute Nicky Russell

WAGO Lead Vince Smith

Guitar Barry Corbett

Guitar Ciaran Elster

Guitar Cari Aplin

Guitar Jay Huff

Guitar Matt Boyton

Guitar Paul Bradshaw

Guitar Rob Blackwell

Guitar Peter Smith

Guitar Thorben Louw