

Craig Ogden – classical guitar

Described by *BBC Music Magazine* as ‘A worthy successor to Julian Bream’, the Australian-born guitarist Craig Ogden is one of the most exciting artists of his generation. He studied guitar from the age of seven and percussion from the age of thirteen. In 2004, he became the youngest instrumentalist to receive a Fellowship Award from the Royal Northern College of Music in Manchester.



He has performed concertos with many of the world’s leading orchestras and numerous composers have written works specially for him. In 2017, he gave the world première of Andy Scott’s *Guitar Concerto* with the Northern Chamber Orchestra. In the summer of 2019, he gave the world première of *Il Filo* with Miloš Milivojević, a double concerto for guitar and accordion by David Gordon. He gave the world premiere of a concerto written for him by David Knotts in March 2022 at the Queen Elizabeth Hall, London with the BBC Concert Orchestra and the world premiere of ‘Isolation Songs (Without Words)’ a new guitar concerto written for him by William Lovelady with the English Chamber Orchestra.

Craig Ogden regularly appears as soloist and chamber musician at major venues, collaborating with top UK artists such as the Nash Ensemble, Carducci String Quartet, and the London Tango Quintet, of which he is a regular member. One of the UK’s most recorded guitarists, he has accumulated an acclaimed discography for Chandos, Virgin/EMI, Nimbus, Hyperion, Sony and six chart-topping albums for Classic FM.

Craig is Director of Guitar at the Royal Northern College of Music, Adjunct Fellow of the University of Western Australia, Curator of Craig Ogden’s Guitar Weekend at The Bridgewater Hall in Manchester, and Visiting Musician at Oriel College, University of Oxford. He plays a 2011 Greg Smallman guitar and strings made by D’Addario.

Nicola Russell — Flute

Nicola Russell studied the flute with Simon Hunt at the Guildhall school of Music, then at the Colchester Institute. After developing a keen interest in authentic performance this led to further study of the Baroque flute with Stephen Preston. Nicola has combined a long career in teaching the flute in Avon, and Gloucestershire where she was head of woodwind. She is a regular solo, chamber, and orchestral performer on both modern and baroque instruments. Nicola is currently co- principal flute in the Bath Symphony Orchestra and a member of the Baroque Ensemble ‘Sonority 18 C’ which is based in Wiltshire.



Concert Programme

7pm — 25 June 2023

WAGO



Wyvern Afinado Guitar Orchestra

Concert Ticket & Programme

(Entry by Voluntary Contribution)

Hewish and Puxton Village Hall

WAGO — Concert Programme

Solo : Sonatina Meridional - Manuel M. Ponce (1882 - 1948)
Campo, Copla, Fiesta

Guitar : Thorben

Duet: Prelude & Fugue No.4 Op.199 —
Mario Castelnuovo-Tedesco (1895-1968)

Guitars : Jay and Vince

Duet : Theme & Variations from the Magic Flute
- Fernando Sor and Alan Thomas

(Flute - Nicky; Guitar - Vince)

WAGO: Film Theme Melodies : (Arr Aquarelle Quartet)
Schindler's List, Titanic, Summer Place

WAGO: Bella's Still Waltzing — Gerald Garcia

----- 20 Minute Intermission -----
A free glass of wine, juice, or water is available

Solos : Craig Ogden

Quartet: Pachelbel's Loose Canon — LAGQ
(courtesy of LAGQ & with apologies to Pachelbel)

(Guitars: Craig, Luke, Thorben, Vince)

WAGO : Flute Concerto K314 — W.A.Mozart (1756—1791)
Allegro, Andante ma non troppo, Allegro

(Flute: Nicky Russell) - Arranged for WAGO by Steve Gordon

We are pleased to welcome you to Hewish & Puxton Village Hall tonight and hope you enjoy our concert



The Wyvern Afinado Guitar Orchestra (WAGO) was formed in 2020 as a group of amateur guitarists who enjoy playing interesting music together. A 'Wyvern' is the 2 legged dragon on the flag of Somerset, and 'Afinado' is a Spanish word meaning 'in tune' or 'polished'

Today represents our 6th concert and, with it, we are privileged to once again have the leadership of Craig Ogden, and to have benefited in earlier workshops from the support of Stephen Gordon and Gerald Garcia, composers and arrangers of some of the music played tonight. We also welcome back our wonderful guest flautist Nicola Russell.

Our programme showcases the guitar in a range of formats including: solos, duets, quartets, and full WAGO ensemble. In some of our arrangements and performances WAGO uses a range of non-standard guitars which can include : a Requinto (perfect 4th above a standard guitar tuning), a Quint/Alto (perfect 5th above), a Soprano (octave above), and a Contrabass (octave below). This mix of guitars offers more scale, tonal range, and colour, which provides wider musical possibilities over the use of only standard guitars. Tonight's premiere performance of Gerald Garcia's 'Bella's Still Waltzing' involves the use of all of these ensemble guitars.

Guest — Concert Director	Craig Ogden
Guest — Flute	Nicky Russell
WAGO Lead	Vince Smith
Guitar	Cari Aplin
Guitar	Jay Huff
Guitar	John Edwards
Guitar	Luke Bartlett
Guitar	Paul Bradshaw
Guitar	Peter Smith
Guitar	Thorben Louw